

夏は来ぬ

C Tuning

① = A ② = E ③ = C ④ = G

♩ = 82

Intro

uke. *mf*

The Intro section consists of four measures of music. The first measure is marked with a forte (mf) dynamic. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a single line, and the fretboard is shown below with fingerings (1-4) and fret numbers (0-8). The fretboard has four strings: Treble (T), Bass (B), and two unlabeled strings.

A

Section A, measures 5-8. The notation continues from the Intro, with measures 5, 6, 7, and 8. The melody is written in a single line, and the fretboard is shown below with fingerings (1-4) and fret numbers (0-8). The fretboard has four strings: Treble (T), Bass (B), and two unlabeled strings.

Section A, measures 9-12. The notation continues from the Intro, with measures 9, 10, 11, and 12. The melody is written in a single line, and the fretboard is shown below with fingerings (1-4) and fret numbers (0-8). The fretboard has four strings: Treble (T), Bass (B), and two unlabeled strings.

A'

Section A', measures 13-16. The notation continues from the Intro, with measures 13, 14, 15, and 16. The melody is written in a single line, and the fretboard is shown below with fingerings (1-4) and fret numbers (0-8). The fretboard has four strings: Treble (T), Bass (B), and two unlabeled strings.

Section A', measures 17-20. The notation continues from the Intro, with measures 17, 18, 19, and 20. The melody is written in a single line, and the fretboard is shown below with fingerings (1-4) and fret numbers (0-8). The fretboard has four strings: Treble (T), Bass (B), and two unlabeled strings.