

Amazing Grace

C Tuning

① = A ② = E ③ = C ④ = G

$\text{♩} = 82$

Intro

Ukulele score in 3/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The bass line is written on a four-line staff with fret numbers. The score is divided into measures by vertical bar lines. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line provides a harmonic accompaniment using various chords and single notes, indicated by fret numbers (0, 1, 2, 3).

A

[illegible]

A'

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 29 through 32, and the second system contains measures 33 through 36. The music is written for a treble clef with a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked in measure 30. The bass line is written on a single staff with a T (Tenor) and B (Bass) clef, using a simplified notation of numbers 0, 1, 2, and 3. The lyrics 'The Rose Tree' are written below the bass line, aligned with the corresponding measures.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single system, measures 34 to 37. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The melody features a triplet of eighth notes in measure 35. The bass line consists of a sequence of eighth and sixteenth notes. The score ends with a double bar line in measure 37.

Outro

[illegible]