

早春賦

C Tuning

① = A ② = E ③ = C ④ = G

$\text{♩} = 60$

Intro

[illegible]

A

[illegible]

B

16 17 18 19

T 3 0 0 1 0 3 8 8 5 5 3 0 0

A 1 1 1 0 0 0 6 6 6 1 1 1

B 0 0 0 0 0 0 5 5 5 5 0 0 0

2 2 2 0 0 0 5 5 5 5 2 0 0

A'

Measures 24-27 of the musical score. Measure 24: Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering: 1, 1, 0, 1, 0. Measure 25: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering: 1, 0, 0, 0, 0. Measure 26: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering: 8, 6, 5, 6, 5. Measure 27: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering: 3, 0, 3, 1, 0.

B'